

NEWS — from the — PEWS

PROCEED WITH CAUTION

Our beloved dog Reilly is a rescue. He was fostered by us from the DSPCA but had been rescued from the pound at only a couple of months of age. He is most protective and the best friend any of us could have but, in certain circumstances (usually involving the appearance of any man in a hat) he becomes animated and loud. This change in personality is due, I believe, to abuse as a small pup. This beautiful warm-hearted animal who snuggles into us when we are feeling sad has, somewhere in his mind, a little switch that reacts sometimes and he can't quite help himself. I've watched him try to contain this on occasion. When presented as his most shampooed and full-bodied self, Reilly is attractive to many people he might encounter in his walks who seek to pet him. Those who make the grade (by not being male of a certain age in a hat!) have a few moments of his tail wagging and friendly posture but fairly quickly he can bark suddenly and alarm them. What I think he is doing is giving a clear indication that he's not entirely comfortable with 'in your face' petting and needs his space.



During a recent conversation about returning to the world following the release of restrictions, a friend of mine admitted to initially preferring to work from home until she was allowed to return to the work environment on one occasion whereupon she realised that being with her colleagues was far better! I on the other hand admitted to no small degree of

uncertainty when it comes to returning to the world again. We have complained, certainly, but have become accustomed over the past year to retreating into our own individual folds. We have found in this place of sanctuary a cessation of the pace of life that reduces the day into a series of relentless activities, replacing this with a more secure feeling of calm; a presence with ourselves and loved ones that would never have been offered had activities not been reduced. No doubt we are all delighted at the prospect of coming together again but let's not forget those for whom this new return will bring its own levels of anxiety, not only about Covid but about being back and stepping into the rhythm of life again. Some may present as extrovert but are, in fact, far more comfortable in quieter surroundings. A thought for these people within the next few weeks/months.

When restrictions are lifted some will plough in jubilantly, organising parties and get-togethers as their energy feeds on the presence of others; others will step back cautiously, holding their new-found habits as precious things against their chest and vowing to never be the same again, and still others will remain behind their doors, wishing for the permission to remain there without seeming rude or uncaring.



Perhaps there is a lesson to be learned by the authentic honesty of our family hound. The bandana says it all – allow yourself space to become accustomed to whatever reaction the ever-changing circumstances draws out in you. We are changeable and unpredictable creatures most of the time aren't we?! As for Reilly, he's basking peacefully on the chair as I write this. That is, until the postman arrives!!



Thank You!

Our sincere thanks to Douglas Gleasure for providing new gravel for the Beech Walk and church grounds!



ART IN THE Paddock is about connecting our community after a year of disconnect we are celebrating brighter days through our creativity, we hope you join us by donating a picture to our Art in the Paddock Exhibition. All proceeds will be split equally between Powerscourt NS & the Parishes of Powerscourt with Kilbride. (The school is using any funds made to contribute to the overhead covering for the outdoor classroom) * please find submission forms going home in school bag today! This exhibition is for everyone pupils, parents, parish, teachers, grandparents, past pupils ... More details on form. Forms are to be returned to school next week ! LAST DATE OF SUBMISSION FRI 7th May.



May-Day Plant Swap

ALL PLANTS AND
SEEDLING
WELCOME.

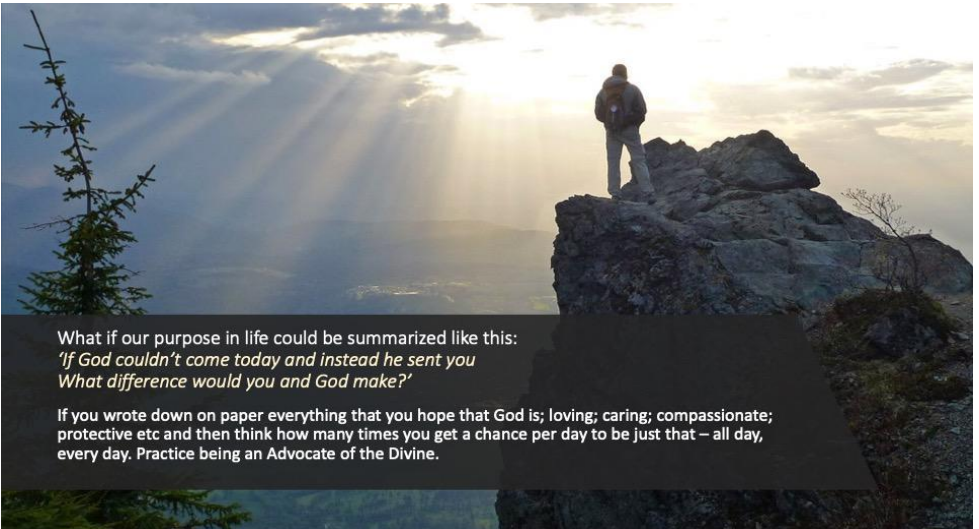
DONATIONS FOR
SAME IN AID OF
THE GROUPED
PARISHES

The Rectory Paddock from 11 am -1pm

We would like to encourage your support and welcome you to drop in to our '*May Day Plant and Seedling Swap*' in aid of Powerscourt and Kilbride parishes on Saturday 1st May in The Rectory Paddock.

If you have plants or seedlings to swap or donate, please bring them along with you on the day, all proceeds raised go to Powerscourt and Kilbride parish.

As we are still within Covid restrictions we would like to ask you to wear masks and be mindful of social distancing and congregating rules.



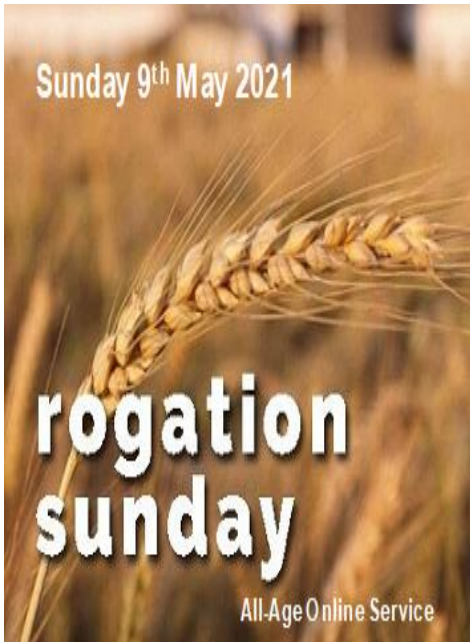
What if our purpose in life could be summarized like this:
'If God couldn't come today and instead he sent you
What difference would you and God make?'

If you wrote down on paper everything that you hope that God is; loving; caring; compassionate; protective etc and then think how many times you get a chance per day to be just that – all day, every day. Practice being an Advocate of the Divine.

This week's online Service:



Upcoming Services:





Re-Imagining Church

Powerscourt with Kilbride

In a relatively short while our Churches will open their doors again. Now is the opportunity to discuss how we move forward as Powerscourt with Kilbride in the future. Your opinion is greatly needed and welcomed. Do join us on Sunday 9th May at 11am to further discuss plans for reopening church and the Services we hope to offer.



Wednesday Fellowship Zoom

One of this week's paintings reviewed under the theme of 'In the company of Angels'. If anyone would like to join us on a Wednesday, please contact the Rector.

William Adolphe Bouguereau

"Songs of the Angel" is one of William -Adolphe Bouguereau's most famous and beloved works. The painting is an example of the artist's preference for the inclusion of women and children in his painting. Bouguereau's feminine topic was always combined with classical scenes such as the mythological angels in art. The painting illustrates three idealized angels playing musical instruments while a heavenly light illuminates their serenade. The angels in art play violin and lute while baby Christ is sleeping in Mother Mary's lap. This masterpiece by Bouguereau is a testament to the artist's remarkable discipline in his creative life.



Phoebe Kirkwood was buried in the plot shown in the foreground of the picture. The date was 1945 but there is neither date nor name on the granite kerbs.

She was the daughter of Major Charles Kirkwood, of Woodbrook, co Roscommon.

The House, the estate, and the people of the district feature in a now famous memoir, "Woodbrook" by David Thomson, Phoebe's tutor in the 1930s. She was only 23 when she died, of an acute form of Tuberculosis which carried her off in a few months.

Her short life is described in loving detail in the book, published in 1974, and the only photograph we have of her was taken when she was 15.



Thomson's sympathetic and affectionate portrait of the family and the way of life at that time in Ireland's history is of course a fascinating read, but tragic in many ways. The Major was incapable of making the estate pay, and was forced to attempt to sell, taking his family first to live with his brother in Howth, where poor Phoebe died in a Dublin nursing home, and then to rent a house in Kilmacanogue, Glencot.

This doubtless explains why she is buried in Powerscourt graveyard. No other Kirkwood is buried here, as the family finally moved on to England.

Curiously, however, the headstone next to Phoebe's commemorates the family of her Roscommon Rector, who is recorded as the cleric who conducted the burial service.

"In loving memory of/ Francis James McCormick/formerly Rector of Ardcarne/and Canon of Kilmallan/who died 1948/aged 73 years." He became rector there in 1910, but at the time of his death was living in Shankill.

His daughter Honor Mary and his wife Lucia Margaret are also interred here.

The Rev McCormick appears in Thomson's book in a debate between the Rector, the Catholic priest, the Major and a bottle of whiskey over a grave on the churchyard boundary. One of the Protestant graves protruded into the Catholic space, but the bottle seems to have had a peaceable effect, and exhumation was avoided.

The Kilmacanogue History Society was involved with trying to find where Phoebe was buried, when an author was researching David Thomson's own life, for a biography. The grave was completely invisible under a thick layer of moss and was cleared by members of the society with shovels. It was only when we read the burial record, we realised that the body next door, so to speak, had any connection with her.

The biography of David Thomson was published as "A Delicate Wildness: the life and loves of David Thomson" by Julian Vignoles



Phoebe Kirkwood

'Headstone of the Week', submitted by Judy Cameron

Enniskerry Welcomes Fundraising – Go Fund me



Donations for 'Enniskerry Welcomes' is welcomed through GoFundMe page at

<https://gofund.me/da6ca049>

If you would like to stay up to date with the latest news from Enniskerry

Welcomes:

Follow the 'Enniskerry Welcomes'

Facebook page

at <https://fb.me/enniskerrywelcomes>



The Shaking Bog Podcast

A gentle meander through the world where art and nature meet.

Spring

From *The Shaking Bog Podcast* - where art and nature meet.

It's springtime. Once again the seasons have turned and the sense of renewal and hope that is ushered in with springtime is very welcome. This Spring episode of The Shaking Bog's seasonal podcast draws mainly on the voices of artists who live either within, or close to the Wicklow County borders.

<https://www.shakingbog.ie/podcast>

For this episode we have broadened our creative canvas to include a conversation with choreographer and collaborative artist Joan Davis and an original piece of memoir - interwoven with music - from composer Colm Mac Con Iomaire. Other featured writers include; Declan Murphy and poet Jane Clarke. Our nature item is a thoughtful reflection from forestry expert Ciaran Fallon and we include a snapshot from Trinidad & Tobago from Simone Aché

Produced by The Shaking Bog Festival in collaboration with Coillte Nature & Mermaid Arts Centre. Written & presented by Catherine Nunes, edited by Bjorn MacGiolla, mixed by Steve McGrath with theme music composed by Ray Harmon.

COVID-19 Vaccine Community Network



‘We can do this’ – the HSE’s new campaign.

‘We can do this’ encourages the behaviours that protect us from COVID-19. While the vaccination programme means that there are better days to come, it is more

important than ever to keep taking action and prevent the spread of the virus.

How you can help

1. Support the campaign

The TV ad will be on air from 19 April. You can view and share the TV ad at this link: <https://www.youtube.com/watch?v=6Ynt6sqdGj4>

Please share the video with your own message or post it to your social pages using #HoldFirm and tagging @HSELive.

Facebook Page: facebook.com/HSELive

Instagram: instagram.com/irishhealthservice

Hashtag: #HoldFirm

Twitter handle: @HSELive

2. Share your stories

Individuals and organisations all over Ireland have made a huge effort to stop the spread of COVID-19.

You can take to social media to share your stories of what you are doing to stay safe and hold firm.

We can do this by.... Share a step you are taking to stay safe

We can do this for.... Share your motivation for continuing to take steps to stop the spread of the virus

3. Share our social media messages

You can support the campaign by sharing some of the social media messages and images that are available in the attached campaign partner pack.

COVID-19 Vaccination Programme

The vaccination programme continues to be rolled out nationwide.

Registration dates and age groups

- Friday, 23 April – people aged 64 should register
- Saturday, 24 April – people aged 63 should register
- Sunday, 25 April – people aged 62 should register
- Monday, 26 April – people aged 61 should register
- Tuesday, 27 April – people aged 60 should register

[Register here for your vaccine](#)

Online registration – information for patients and service users

People in this age group who are registering online will need:

- their Personal Public Service Number (PPSN),
- their Eircode,
- an email address or a mobile phone number.

If someone is finding it difficult to go online and register or they can ring HSELive for support on **1850 24 1850** or **01 240 8787** from 8am to 8pm, 7 days.

If a person is deaf or hard of hearing, they can text HSELive on **086 1800 661** to register for their vaccination. You can [find more information here](#).



The joint parishes of Powerscourt with Kilbride operate within the Policies and Procedures of Safeguarding Trust 2021.